

Walker's  
20, HANOVER SQUARE. W.

WAIHMM CMISa1121181

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

*The Property of a Lady of Title, removed from  
a West-End Mansion, and from other Sources.*

To be Sold by Auction by Messrs.

**KNIGHT, FRANK & RUTLEY**

SIR HOWARD FRANK, BART., G.B.E., K.C.B.  
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ALFRED J. BURROWS, F.S.I., P.P.A.I.  
WILLIAM GIBSON, D.S.O., F.S.I.

**AT THEIR ROOMS,**

20, HANOVER SQUARE, W. 1

On FRIDAY, 11th of JANUARY, 1929,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

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## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.





BUYER *W. Wilkins* Date *Jan 11/29*  
 AUCTIONEERS *R. Knight & R. Rutley*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
29	2	12	6				
30		17	6				
64	32	11	-				
73	10	10	-				
150	10	10	-				
177	8	18	6				
352	1	-	-				
354	2	10	-				
362	1	10	-				
365	1	10	-				
372	4	4	-				
396	1	5	-				
<u>£ 77. 18. 6</u>							

Messrs. KNIGHT, FRANK & RUTLEY'S  
CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, etc.

On FRIDAY, 11th of JANUARY, 1929,

AT ONE O'CLOCK PRECISELY.

JAPANESE CARVED IVORIES.

LOT

- 1 A Deity with staff and fan, 6 *in.*
- 2 A group—*Hotei*, 4 *in.*, and stand
- 3 A figure of a Woman, of bronze and ivory, 6 *in.*
- 4 A figure of a Fisherman, 7 *in.*
- 5 A figure of a Deity, with bag and fan, 8 *in.*
- 6 A group with procession of nineteen figures, 10½ *in.*, and stand
- 7 A set of four figures of a Man, two Women, and a Child, 6½ *in.*,  
5½ *in.*, 5 *in.*, and 4 *in.*
- 8 Seven figures of Deities, 3½ *in.*, and stand
- 9 A figure of an Immortal, 7 *in.*
- 10 A group of two Grotesque Men, 9 *in.*
- 11 A group of three figures, 5½ *in.*, and stand
- 12 A pair of Acrobatic Groups of Women and Children, 7½ *in.*
- 13 A group of a Man, Boy and Monkeys, 7 *in.*
- 14 A group of Deities, 6 *in.*
- 15 A group of Snails, 3½ *in.*
- 16 A group of three Children, 5 *in.*
- 17 A group of Fruit
- 18 A group of a Lady and Maid, 7½ *in.*
- 19 A group of Acrobats, 6¾ *in.*
- 20 A model of a Shrine, 18 *in.*, and carved wood stand
- 21 A figure—*Hotei*, 7¼ *in.*
- 22 A carved wood and ivory model of a Timber Boat with man,  
12 *in. long*, and stand
- 23 A carved wood figure—*Yoshivara*, 9¼ *in.*
- 24 A figure of a Deity, 7 *in.*
- 25 A ditto—Woman with sunshade, 7½ *in.*
- 26 A figure—Woodman



## FURNITURE, etc.

- 27 A BURR - WALNUT BEDROOM SUITE, comprising: a wardrobe, enclosed by three panel doors, interior fitted two mirrors and drawers, etc., 6 ft. wide, a knee-hole dressing-table, fitted five drawers, triple mirror and plate-glass top, a tall-boy chest, fitted three drawers and cupboard and plate-glass top, a pedestal cupboard, and two chairs
- 28 A Jacobean oak coffer with panelled front, top and sides, 4 ft. 6 5/5/-
- 29 An old beech spinning-wheel
- 30 Two stone-ware jars
- 31 A Hamadan rug with floral design on a blue ground, 6 ft. 8 by 3 ft. 11
- 32 A ditto, brown, red and blue, 6 ft. 4 by 3 ft. 6 36/-
- 33 A Shiraz rug with three medallions, white and brown, 6 ft. by 4 ft. 6 21/-
- 34 A Queen Anne style mahogany corner-chair with panel splats and cabriole legs 36/-
- 35 A French painted commode, shaped, with panel door, ormolu mounts and rouge marble top, 2 ft. 6 59/-
- 36 A Queen Anne wall mirror in walnut and gilt frame with carved and shell pediment, 41 in. by 19 in. 59/-
- 37 Two cloisonné salvers, 12 in., and a china inkstand 2/-
- 38 A Persian dark ground rug with three medallions, 6 ft. 1 by 4 ft. 7 31/-
- 39 A Bokhara pink ground rug with medallions, 6 ft. 6 by 3 ft. 9 31/-
- 40 A Baluchistan rug, red ground, with three medallions, 4 ft. 11 by 3 ft. 21/-
- 41 A Persian blue ground rug with double white medallion, 6 ft. 2 by 4 ft. 4 21/-
- 42 A Persian rug with pink centre and triple medallion, 6 ft. by 4 ft. 1 21/-
- 43 A Baluchistan camel ground rug with red borders, 5 ft. 3 by 3 ft. 1 21/-
- 44 A Baluchistan rug with red panel in centre and red borders, 4 ft. 9 by 3 ft. 1 30/-
- 45 A Persian blue ground rug with pine design, 6 ft. 2 by 4 ft. 1 22/-
- 46 A Ferahan rug with dark centre in small design with green border, 6 ft. 8 by 3 ft. 11 61/-
- 47 A white painted jardinière with gilt cane panels and liner 2 ft. 10 high, and a ditto easy-chair and loose cushion 31/-
- 48 A painted two-tier table with marble top, 18 in. wide, and a satinwood semi-circular table, 24 in. wide 31/-
- 49 A Louis XV style carved gilt tête-à-tête settee in Aubusson pattern tapestry, 4 ft. wide 49/-
- 50 A ditto fauteuil in floral pattern crimson silk 59/-
- 51 A French carved and gilt graduated four-fold screen with glazed and silk tapestry panels, 7 ft. 6 high 31/-

- 52 A Louis XV style kingwood and tulipwood nest of five drawers, with ormolu mounts and marble top, 20 in. wide 2 g/s
- 53 A satinwood settee in mauve watered silk, 6 ft. 6 wide 5 1/2 g/s
- 54 An inlaid satinwood escritoire with gallery above, fall flap in centre enclosing interior fittings, one drawer under, 3 ft. wide 10 g/s
- 55 A set of twelve gilt occasional chairs with cane seats and rail backs 4 1/2 g/s
- 56 A mahogany bidet with liner, and two cushions in velvet 2 g/s
- 57 A mahogany sideboard with bow front, fitted drawer and two cupboards, 4 ft. wide 5 g/s
- 58 A mahogany dwarf angle open bookcase with gallery cornice, 3 ft. 6 wide 5 1/2 g/s
- 59 A mahogany dwarf cupboard enclosed by panel door, 2 ft. 8 8 g/s
- 60 The companion cupboard 8 g/s
- 61 An inlaid mahogany circular dining-table, 4 ft. diam., and four leaves 4 g/s
- 62 A black lacquer writing-table, gilt figure decoration, fitted two drawers, 4 ft. wide 3 g/s
- 32/11/- 63 A carved mahogany circular table, 2 ft. 6 diam. 5 g/s
28. 64 A settee in brown hide, 5 ft. wide, a pair of easy-chairs en suite, and four cushions
- W 6 9 9 65 A French kingwood commode, Louis XV style, with ormolu mounts, decorated panel door and marble top, 2 ft. 10 5/5/-
- 66 A Chinese rug with blue figuring on a light ground, 4 ft. by 2 ft. 21/-
- 67 A similar rug 21/-
- 68 A ditto with key pattern border, 3 ft. 4 by 1 ft. 10 21/-
- 69 A Chinese rug with floral medallions on salmon-pink ground, 4 ft. 3 by 2 ft. 3 2 1/2 g/s
- 70 A ditto with blue panel centre and buff border, 3 ft. 9 by 2 ft. 2 g/s
- 71 A blue ditto, 3 ft. 5 by 1 ft. 10 1 1/2 g/s
- 10/10/2 72 A ditto with figures and foliage on buff ground, 3 ft. 6 by 1 ft. 10 1 1/2 g/s
- 25 73 Four pairs of pink silk brocade curtains, 10 ft. by 3 ft. 9, four valances, and four pairs of band holders
- W 6 9 9 74 A sculptured white marble bust of a baccante, 18 in., and a grained marble pedestal, 4 ft. high 2 g/s
- 75 A Chinese chased bronze koro on three rounded feet, 14 1/2 in. 40/-
- 76 An Italian gilt metal card case with inlaid marble panels, 13 in. 35/-
- 77 A set of four carved walnut standard chairs in gros-point needlework designed in flowers 30/-
- 78 An oak wardrobe with two panelled doors and drawer in base, carved with Gothic tracery, 4 ft. 3 8 g/s
- 79 A Dresden oval dessert dish with trellis openwork, painted and encrusted flowers, rustic handles, 16 in., and a pair of ditto en suite, 13 in. 4 g/s
- 80 A Dresden stand with insects and flowers, 15 in.
- 81 A pair of Chinese powder-blue dishes with famille verte panels of landscapes, 15 in. diam. 42/-
- 83 A gilt mantel mirror with roped pattern borders and carton-pierre decorated frieze, 4 ft. 9 2 1/2 g/s



- 84 A similar upright mirror, 3 ft. 10 high, 2 ft. wide 42/-
- 85 A pair of cut-glass confiture bowls on stems, and spiked covers, 16 in. 30/-
- 86 A mahogany settee, upholstered in cut velvet, on claw and ball feet, 4 ft. 6 wide, a pair of easy-chairs *en suite*, and four cushions 20/-
- 87 Two mahogany dressing-tables with ledge backs and two drawers 46/-
- 88 A pair of easy-chairs in silk, with extra loose covers 5 1/2/-
- 89 A mahogany bureau, fitted drawers and pigeon-holes, enclosed by fall front 8 1/2/-
- 90 A pair of French walnut bedsteads with oval ends, a box spring mattress, and a hair overlay 18/-
- 91 A two-tier kingwood and ormolu-mounted centre-table 60/-
- 92 A Chinese lacquered bureau, fitted with drawers, pigeon-holes and fall front 5/-
- 93 A dark oak pedestal writing-table with six drawers, 4 ft. 63/-
- 94 A Queen Anne pattern walnut cabinet, inlaid seaweed marqueterie, with panel doors, drawer above, on stand with spirally turned legs, 3 ft. 6 27/-
- 95 A bronze figure—The Clapping Faun, on square Sienna marble plinth, 16 1/2 in. high 35/-
- 96 A French blue and gilt plate with painting of St. Maclou à Rouen, a Sèvres apple-green and gilt plate, and two stands 38/-
- 97 A bronze figure—Venus de Medici, on verde marble socle, 11 1/2 in. and another, The Thorn, 10 1/2 in. 46/-
- 98 A pair of mahogany coffee-tables 42/-
- 99 A carved mahogany tripod coffee-table, and another 42/-
- 100 A mahogany brass-bound card-table with square folding top. lined green cloth, on tapered legs with brass fluting, 2 ft. 10 wide 99/-
- 101 A "His Master's Voice" table gramophone, in mahogany case
- 102 AN INLAID MAHOGANY BEDROOM SUITE, comprising: a wardrobe with one mirror and two panel doors, 5 ft. 6, a dressing-table with swing mirror and six drawers, 4 ft., a writing-table with two drawers, 2 ft. 10, and three chairs with cane seats
- 103 A Jacobean pattern oak sideboard with ledge back, two drawers and two cupboards, 4 ft. 6 49/-
- 104 An Empire rosewood couch with ormolu mounts, in red tapestry, and a squab, 7 ft. 2 1/2/-
- 105 A walnut coal cabinet, 19 in. 25/-
- 106 A Japanese carved wood double writing-table with fourteen drawers, 4 ft. 6, and a revolving chair *en suite* 11 1/2/-
- 107 A French gilt fauteuil in green striped silk 42/-
- 108 An Italian carved oak settle with pokerwork panels, 5 ft. 6 66/-
- 109 An oak table with spirally turned legs, 7 ft. 22/-
- 110 A mahogany dining-table on central support with cabriole legs, claw and ball feet, 5 ft. diam., and two pairs of leaves 52/-
- 111 A carved and gilt console-table with dove marble top, 3 ft. 6 60/-
- 112 An oval mahogany dining-table with carved and turned legs, 4 ft. 9 wide 21/-



- 113 An inlaid mahogany cheval dressing glass with shield-shaped mirror 99s
- 114 A mahogany settee in green machine tapestry, 4 ft. 6, and an arm-chair *en suite* 10½ 9s
- 115 A mahogany chest of five drawers with bow front, 3 ft. 6 4½ 9s
- 116 A mahogany chest of four drawers, 3 ft. 3½ 9s
- 117 A mahogany Pembroke table, 3 ft. 6 80/-
- 118 An oak chest of four drawers, 2 ft. 3 60/-
- 119 A barometer and thermometer in slender rosewood case 25/-
- 120 A MAHOGANY BEDROOM SUITE, comprising: a wardrobe, the interior fitted hanging compartments, shelves and drawers, with panel and mirror doors, 5 ft. wide, a dressing-table with shaped mirror and two drawers, 3 ft. 6 wide, a washstand with plate-glass back, marble top and cupboards under, and two cane seat chairs with cretonne covers 30 9s
- 121 A French walnut and marqueterie dwarf cabinet, curved ends, with one panel and two glazed doors, Sèvres medallion, and ormolu mounts, 5 ft. 4½ 9s
- Panel 122 A set of twelve carved mahogany dining-chairs, in green leather 4½ 9s
- 123 A French carved walnut settee
- 124 A Persian carpet with floral figuring on blue ground, 12 ft. 10 by 10 ft. 28 9s
- 125 A ditto with red ground and blue borders, 13 ft. by 8 ft. 4 20 9s
- 126 A ditto of floral design with blue ground, 15 ft. 6 by 11 ft. 32 9s
- 127 A Hamadan rug with medallion figuring, 3 ft. 1 by 2 ft. 7 21/-
- 128 A Malaya rug of floral design, 5 ft. 11 by 4 ft. 2 42/-
- 129 A Hamadan rug with small design on a buff ground, 4 ft. 9 by 2 ft. 8 42/-
- 130 A ditto with medallion and figuring, crimson ground, 3 ft. 2 by 2 ft. 7 21/-
- 131 A ditto corridor rug, buff ground, 8 ft. 11 by 2 ft. 6 40/-
- 132 An inlaid mahogany folding secretaire, 2 ft. wide 40/-
- 133 A GREY-PAINTED BEDROOM SUITE, with bouquets of flowers, comprising: a wardrobe with two doors and one drawer, 4 ft. 3, a dressing-table with mirror and three drawers, 5 ft. 6, a chest of five drawers, 3 ft. 4, a bedside cupboard, a towel-airer, a stool, a chair, and a book-rack 19 9s
- 134 A pair of occasional tables *en suite*, with plate-glass tops, 3 ft. 6
- 135 A bureau *en suite*, with sloping flap and two drawers, 3 ft. 6
- 136 A corner cupboard *en suite*, with panelled doors and shelves above, 2 ft. 6 wide
- 137 A bedstead *en suite*, with panel ends, 4 ft., a box spring mattress, and a ditto three-fold screen
- 138 A mahogany semi-circular dressing-table with shield-shaped swing mirror and two drawers in centre, on square tapering supports, 3 ft. 6, a similar washstand, fitted cupboard, veined marble top and back, a bedside cupboard, and a four-rail towel-airer 7 9s

- 139 An Oriental carved dwarf cabinet with chequered inlay, fitted three cupboard doors enclosed by pierced doors, brass mounts and handles 4 1/2 g/s
- 140 A Hupfeld Dea 84-note piano-player for electrical working, in mahogany case 63/-
- 141 A carved and gilt serpentine shaped front console-table of scroll design, and shaped rouge marble top, 6 ft. 63/-
- 142 A mirror in gilt frame with applied carved ornamentation in high relief, 5 ft. by 3 ft. 6 84/-
- 143 A cabinet gramophone in inlaid mahogany case 2 1/2 g/s
- 144 An Axminster grey carpet, 18 ft. 6 by 10 ft. 4 5 g/s
- 145 A carved and ebonised display cabinet, raised back with two glazed doors and mirror panels, three drawers, recesses and two glazed doors below, 5 ft. 5 g/s Miller
- 146 JAMES WEBB, '84—Dudswells Lock, near Berkhamsted, 46 in. by 40 in. 70/-
- 147 ENGLISH SCHOOL—The Apotheosis of Charles I, panel, 22 in. by 17 in. 5 1/2 g/s
- 148 M. DE HONDECOTER—Peacock and Game in a landscape, 36 in. by 21 in. Parcel
- 149 J. H. K., 1647—A Dutch Snow Scene on the outskirts of a village, with several figures, some skating on a pond, signed and dated, 25 in. by 35 in. 10/10/-
- 10/10/72 (150) L. MAYER—A series of three paintings of Italian scenes, 19 in. by 36 in. [N]
- 151 ENGLISH SCHOOL—Interior of a Gothic Cathedral with a medieval funeral procession, 36 in. by 27 in. 2 1/2 g/s
- 152 Two Baxter prints—The Bather, and Mother and Child, a set of six ditto in one frame, various views, and two prints after Morland, unframed 25/-
- 153 A circular green silk and lacquer shade 5/-
- 154 A French parqueterie commode of three long drawers with ribbon and bust medallions, ormolu handles and key plates, 4 ft. 2, on square supports 10 g/s
- 155 Two pairs of crimson silk rep curtains, 9 ft. by 2 ft., and a pair of figured crimson silk ditto 42/-
- 156 LECOMTE, 1783—A terra-cotta bust of Marie Antoinette, 33 in., on pedestal 45/-
- 157 A square back settee in tapestry and loose green silk damask cover, and two bolster cushions *en suite*, 7 ft. 56/-
- 158 A gilt fauteuil in the Louis XV style in watered silk 63/-
- 159 An inlaid mahogany commode with amboyna panels in the style of Louis Seize, fitted long drawer in frieze and cupboard below, enclosed by panelled doors, designed in squares, 4 ft. 3 10/10/-
- 160 Two pairs of rose pink silk curtains, lined and interlined, and the pelmets *en suite*, 9 ft. 6 by 3 ft. 6 63/-
- 161 A pair of Dresden trumpet-shaped vases, white and gilt, 8 1/2 in. 10/6
- 162 A Delft blue and white vase of octagonal bulbous shape, 12 in. 16/6
- 163 A Viennese china bird on tree stump 21/-



- 164 An old English part tea service with gilt-key band and florally entwined, 21 *pieces*
- 165 A ditto apple green banded and gilt part dessert service, painted flowers, 16 *pieces*
- 166 A Japanese bronze vase inlaid with flowers, scroll handles, 15 in. *21/-*
- 167 An oak bureau bookcase, top part enclosed by glazed doors, bureau in centre and three drawers below, 3 ft. 6 *82s*
- 168 A Turkey carpet, crimson ground and figured and green border, 18 ft. by 12 ft., and an underfelt *198s*
- 169 A French pile carpet with green trellis pattern centre and light border with rose festoons, 20 ft. 3 by 10 ft. 10, and underfelt *149s*
- 170 A mahogany wardrobe with panel doors and four drawers below, 4 ft. wide *74s*
- 171 An alabaster pedestal with marble base, 4 ft. *27/6*
- 172 A walnut dressing-table with four drawers and cabriole legs, 3 ft. 6, and a walnut triple dressing-glass *13 1/2 9s*
- 173 A mahogany writing-table with shaped front, one drawer and cabriole legs, 2 ft. 6 *41s*
- 174 A mahogany tripod stand with claw and ball feet, 3 ft. *40/-*
- 175 A stool with cabriole legs, in blue damask *45/-*
- 176 A pair of stipple engravings in sepia—Ceres and Pomona, by F. Bartolozzi after Cipriani, and another—Infancy, by J. Singleton *10/6*  
*Folk-Lore*
- 177 L. Du Rios, *Venezia*, '83—A Fishergirl, water-colour, 16 in. by 11 in. *49s*  
*Hmm.*
- 178 A mezzotint portrait of a Lady, by J. B. Pratt *49s*
- 179 A remarque proof etching—Fisherwoman and Child, a pair of miniatures—Cherubs, a colour print, and eleven pictures, various *52s*
- 180 A French carved and gilt fauteuil with winged back, in rose velvet, and cushion *48s*
- 181 Four occasional chairs, *en suite* *79s*
- 182 An oak dwarf cabinet with two panel doors, 3 ft. 4 *63/-*
- 183 A mahogany gate-leg table, 3 ft. *66s*
- 184 A Chippendale pattern mahogany elbow-chair *49s*
- 185 A pair of French gilt chairs with cane panels and squab cushions *42/-*
- 186 A grey carpet, 16 ft. by 13 ft. *35 1/2 9s*
- 187 A mahogany frame deep-seated divan chair, with loose cushion seat *35 1/2 3s*
- 188 A marble figure of a nymph on a revolving verde antique pedestal *84/-*
- 189 A bronze group—A Sacrifice to War, on green marble plinth, 21 in. high *84/-*
- 190 A long-case clock by FULCHER, *Norwich*, with enamelled dial, in oak case *63/-*
- 191 A Georgian mahogany bookcase with pear-drop cornice, reeded pilasters, four glazed doors with Gothic moulding and panel doors below, 10 ft. 6 *199s*
- 192 A bronze group—Setters, 15 in. wide *22/-*

- 193 A Dutch inlaid mahogany commode with panel doors and marble top, 3 ft. 6 63/-
- 194 A white marble group—Silenus and the infant Bacchus, 26 in. high 63/-
- 195 A pair of French ormolu six-light candelabra, 26 in. high 21/-
- 196 A French carved and gilt day-bed, with cane panels and black and gilt damask squab, 6 ft. 34/-
- 197 A ditto table with oval marble top, four legs and cross stretchers, 3 ft. 8 wide 2 1/2 9s
- 198 An Italian carved and gilt settee with open arms and shaped back, upholstered in old gold damask, 5 ft. 6 wide 63/-
- 199 A gilt and painted bombé-shape commode of three drawers, 2 ft. 3 wide 84/-
- 200 A pair of French carved and gilt fauteuils with open arms, in Aubusson tapestry 84/-
- 201 An inlaid kingwood commode of three drawers, ormolu mounts and marble top, 4 ft. wide 9 1/2 9s
- 202 A bronze figure—The Victory of Samothrace, 29 in. high 63/-
- 203 A marone silk damask bedspread, 10 ft. by 8 ft. 63/-
- 204 A pair of ditto curtains with trellis design, 7 ft. 8 by 6 ft. 5/-
- 206 A settee in mauve striped tapestry, 5 ft. 8, and two cushions 2 1/2 9s
- 207 A mahogany dining-table, Chippendale style, 4 ft., two extra leaves, and felt cover 4 9s
- 208 A set of eight dining chairs *en suite*, loose seats in green leather. six small and two arm 30 9s
- 209 A sideboard *en suite* with ledge back, fitted three drawers and two cupboards, 5 ft. 6 24 6s
- 210 A settee with cane panel sides, upholstered back and seat in silk damask, 5 ft. 8 wide, a pair of easy-chairs *en suite*, and four cushions 28 9s
- 211 A mahogany oval dining-table, Chippendale style, 3 ft. 6 wide, and extra leaf 10 9s
- 212 A settee with cane panel back and sides, seat upholstered in blue silk damask, and loose squab, 6 ft. 6 7 8s
- 213 An early 17th Century oak coffer with carved arched panels in scrolls, etc. 17 in. wide 8 1/2 3s
- 214 A Sheraton mahogany side-table, square tapered legs, 4 ft. wide
- 215 An antique mahogany prie-dieu with rising top, centre enclosed by two raised panel doors and locker under, 2 ft. 7 wide 4 9s
- 216 A rosewood music canterbury, an inlaid mahogany pedestal cupboard, and a pair of footstools 60/-
- 217 An Old English mahogany dining-table on turned legs, and two extra leaves, 4 ft. 6 wide 5 1/2 9s
- 218 A Chippendale mahogany card-table with folding top, 3 ft. wide 63/-
- 219 A similar table with fretwork angles, 3 ft. wide 5/-



- 220 A pair of mahogany occasional-chairs, Adam design, seats and backs in velvet  $2\frac{1}{2}$  25/-
- 221 A mahogany drawing-table with hinged top, on pillar and claw support, 2 ft. 6 wide 25/-
- 222 An Italian carved wood bust, 22 in. high 5 9s
- 223 DUTCH SCHOOL—Interior with woman and boy, panel, 10 in. by 8 in., and another—Figures and Child with dove, 9 in. by 6½ in. 5 2s
- 224 An oak settle with panelled back and cabriole legs, 4 ft. 10 wide 5/5/-
- 225 An inlaid satinwood circular table, 2 ft. 6 diam. 63/-
- 226 A side-table *en suite* with bow front, 2 ft. 8 wide 58/-
- 227 A ditto table, fitted drawer, 2 ft. wide 63/-
- 228 A pair of Japanese carved blackwood dwarf stands, inset marble tops, 20 in. diam. 21/-
- 229 A mahogany tall-boy chest of eight drawers, 3 ft. 10 wide 13 9s
- 230 A pair of bronze figures—Mercury and Iris, 33 in. high 8½ 9s
- 231 A pair of square shaped cloisonné vases, 13 in. high 68/-
- 232 A gilt bronze bust—Marie Antoinette, 21 in. high 3½ 9s
- 233 A bronze Oriental figure with mallet seated on a bale, 19 in. high, and a white metal figure of a Girl with tambourine, 16 in. high 84/-
- 234 A pair of ormolu six-light candelabra supported by figures of amorini, 23 in. high 4½ 9s
- 235 A Dresden decorative group—Lovers being overlooked by Cupid, 14 in. 3 2s
- 236 A carved oak wardrobe, the centre with shelves and bevelled mirror door, small cupboard and five drawers, two angle compartments at ends, with mirror and panel doors, 9 ft. wide 84/-
- 237 A pair of pink silk brocade curtains, 6 ft. 10 by 3 ft. 10, and cord holders 25/-
- 238 E. W. COOKE, R.A., 1869—A Shore Scene with boats and figures, crayon, 13 in. by 9 in.
5. 239/ Eleven signed colour prints, a photogravure, and four others 8 15/-
- 240 A gilt picture frame, glazed, 41 in. by 34 in., and two oak and gilt ditto 21/-
- 241 A pig-skin dressing bag 15/-
- 242 A ditto hand bag 15/-
- 243 C. BAXTER—Little Red Riding Hood, 10 in. by 8 in. 35/-
- 244 A carved mahogany bedroom suite, comprising: a wardrobe, the centre with cupboard and drawers, mirror panelled doors at ends, 6 ft. 6, a dressing-table with swing mirror and four drawers, 4 ft., a washstand with marble top and tiled back, 4 ft., and two cane seat chairs 15 9s
- 245 A Persian rug with blue ground and triple red medallion in centre, 9 ft. by 6 ft. 4 6 9s

- 246 An Afghanistan rug with red ground, small allover design, 5 ft. 11 by 2 ft. 11 42/-
- 247 A Baluchistan rug with red ground and striped allover pattern, 5 ft. 10 by 3 ft. 6 2 1/2 g/s
- 248 A Persian rug, light blue ground with two light medallions in centre and birds, etc. 5 ft. 8 by 3 ft. 7 63/-
- 249 A Baluchistan rug with red ground and medallion centre, 5 ft. 4 by 3 ft. 1 42/-
- 250 A Persian rug with camel ground, triple medallion centre, 5 ft. 9 by 4 ft. 2 63/-
- 251 A Baluchistan rug with red ground and striped centre, 4 ft. 9 by 2 ft. 8 42/-
- 252 A Chinese rug with red ground and dark blue figured border, 4 ft. 11 by 3 ft. 1 63/-
- 253 A Baluchistan rug with red ground and blue centre with three small medallions, 6 ft. 5 by 3 ft. 2 63/-
- 254 An Oriental red and gilt lacquer table with five drawers and straight legs 84/-
- 255 A mahogany oval top dining-table on fluted and gilt square supports, and a felt cover for same 84/-
- 256 A set of nine etchings, by FRANK PATON—Hunting Scenes 30/-
- 257 GUSTAVE DE BREANSKI—Coast Scene with jetty, and schooner coming into harbour, 24 in. by 35 in. 30/-
- 258 C. V., 1870—Landscape with cattle and stream, 25 in. by 12 in. 3/10/-
- 259 A water-colour drawing, by T. M. RICHARDSON—View at Mentone 45/-
- 260 Encyclopaedia Britannica, ninth edition 25 vol. 30/-
- 261 A Cromwellian pattern clock in brass case, 15 in. high 80/-
- 262 An antique oak buffet with carved panels above, two drawers in frieze and cupboard under, 3 ft. 3 wide 7 1/2 g/s
- 263 A coloured mezzotint engraving, by W. Barnard, after S. Drummond—The Woodman 30/-
- 264 A Persian rug, crimson and blue with medallions, 3 ft. 6 by 2 ft. 8 21/-
- 265 A Japanese bronze incense burner and cover, 16 1/2 in. 45/-
- 266 A Kang Shi ginger jar with bamboos and trees, 9 1/2 in., and carved wood cover 22/6
- 267 A Yung Chun bottle-shaped vase with grotesque animals, 17 1/2 in., and stand 60/-
- 268 A pair of Kang Shi bottles with blue figuring on yellow ground, 17 in. 40/-
- 269 A Chinese figure of the God of Fortune reclining, enamelled in colours, 7 1/2 in., and wood stand 20/-
- 270 A similar figure 22/6



- 271 A ditto seated figure,  $7\frac{1}{2}$  in., and wood stand 22/6
- 272 A similar lot 20/-
- 273 A ditto figure 17/6
- 274 A ditto of red crackle-ware,  $10\frac{1}{2}$  in. 17/6
- 275 A French mantel clock by JULIEN BELIARD, *Paris*, in white marble case, 16 in. 2 1/2 Gs
- 276 A French carved walnut bedstead with cane panels, 5 ft. 4 wide 9 Gs
- 277 A carved mahogany side-table, Adam design, on square tapered legs, 6 ft. wide 11 Gs
- 278 A French carved walnut suite: of settee, two arm-chairs and two occasional chairs, upholstered in silk tapestry 10 Gs
- 279 A walnut-frame settee in floral pattern silk brocade, 3 ft. 8 wide 5 Gs
- 280 A black lacquer cabinet with Chinese decoration in gilt, enclosed by two doors, on a stand with two drawers, scroll supports and stretcher, 4 ft. wide 10 Gs
- 281 An Oriental carved redwood grotesque figure and rustic pattern stand, 5 ft. high 22/-
- 282 A French carved and gilt two-fold dwarf screen with tapestry panels, 3 ft. 7 high 27/6
- 283 A French carved and gilt fauteuil in brocade, 2 ft. 10 2 1/2 Gs
- 284 A ditto in damask 4/2/-
- 285 A mahogany dressing-table with two drawers, 3 ft. 6 4/5/-
- 286 A ditto with tray-top, two drawers and turned legs, 3 ft. 6 2 1/2 Gs
- 287 An inlaid mahogany bijouterie table, oval, 2 ft. 8 4/5/-
- 288 Two mahogany chairs with shield-shaped backs, in damask, and a pair of elbow-chair en suite 5/5/-
- 289 A BABY GRAND PIANOFORTE, by JOHN BROADWOOD & SONS, No. 41323, six octaves, in inlaid mahogany case 4/4 Gs
- 290 A French kingwood and tulipwood commode, fitted three drawers and marble top, 4 ft. wide 13 Gs
- 291 A black and gilt commode, decorated figure, etc., fitted three drawers, 3 ft. 6 wide 10 Gs
- 292 A ditto corner cabinet with open shelves and drawers, 2 ft. 8 wide 7 Gs
- 293 A blue lacquer dressing-table with triple folding mirror and three drawers, plate-glass top, 4 ft. 6 wide 10 Gs
- 294 A cream painted and decorated knee-hole table, fitted three drawers, 3 ft. wide 5 Gs
- 295 A pair of gilt cabinets, on stands with black lacquer and gilt decorated panels, 2 ft. 10 wide 35 Gs
- 296 A black lacquer and gilt decorated dwarf bookcase, enclosed by four glazed panel doors, 6 ft. wide 13 Gs
- 297 A Hamadan corridor rug, red, blue and white figuring, 12 ft. 5 by 2 ft. 11 63/-

- 298 A Hamadan rug with floral figuring on blue ground, 6 ft. 7 by 4 ft. 40/-
- 299 A Mosul rug with medallion, red and blue, 4 ft. 5 by 2 ft. 11 35/-
- 300 A Hamadan rug with medallions and floral figuring, 7 ft. 3 by 3 ft. 4 60/-
- 301 A pair of Empire bronze vases with chased ormolu bands, medallions and festoons, 3 ft. high, and a pair of ebonised pedestals 80/-
- 302 A Dresden café-au-lait vase with scroll handles and oval cameo medallion, 14 in. 17/6
- 303 A spinning-wheel 42/-
- 304 A rosewood dressing case with four fittings, 11 in., and a ditto writing case, 16 in. 35/-
- 305 A mahogany writing case, 19 in., a rosewood ditto and a rosewood dressing case 30/-
- 306 A pair of gilt footstools in tapestry, and a walnut stationery case, 17 in. 30/-
- 307 Two cashmere table covers 27/6
- 308 A Paisley shawl 25/-
- 309 A guitar, in case 17/6
- 310 Twenty photogravures after celebrated artists, in seven oak frames, glazed
- 311 A French mantel clock in alabaster case with porcelain panels and ormolu mounts, 20 in., and glass shade 3 1/2 40/-
- 312 A pair of French porcelain and ormolu candelabra with branches for five lights, 24 in. high, and glass shade 63/-
- 313 A mantel clock in black marble case with bronze figure surmount, 22 in., and a pair of six-light candelabra *en suite*, with boy figures, 24 in. 84/-
- 314 A pair of carved verde marble ewers, 27 in. 30/-
- 315 A convex mirror in gilt frame with eagle surmount, 34 in. high 100/-
- 316 A similar mirror 60/-
- 317 A ditto in rounded gilt frame, 23 in. diam. 45/-
- 318 An old spinning wheel, and a thermometer by N. WHITEHOUSE, London
- 12 319/ A pair of Capo di Monte white glazed groups of Infant Bacchanals arranged in tiers and holding tubs, 22 in. high
- 320 F. GRUSPI—Two bronzes, inscribed "Dopo i Bagni" and "L'Ora del Riposo"
- 321 A French ormolu timepiece with Sèvres china medallions surmounted by figures of Cupid, 14 in., a majolica ditto encrusted with roses, 14 in., a pair of Moorish shoes, inlaid mother-o'-pearl, five small ornaments, and an inkstand
- 322 A green glazed and decorated pilgrim bottle-shaped vase, a dragon-shaped ditto, a game of mah jong, and four other articles



- 323 A Copeland green and white jardinière stand, 29 in., and tray 40/-
- 324 A set of Chinese carved bone chessmen 50/-
- 325 DEL SARTE — Bust portrait of Georgio Vasari, 5 in. by 4 in.  
on copper 30/-
- 326 A Japanese carved wood figure of a Deity, 13½ in., and another 25/-
- 327 Two Japanese corner pieces with ornamental panels 42/-
- 328 A black and gold lacquer jubako with six drawers, and four other boxes 45/-
- 329 A Nashiji picnic set decorated with flowers, a red lacquer saké cup stand, and a fubako 40/-
- 330 A cabinet with ten drawers, and a cupboard decorated with various lacquers, 25½ in. by 25½ in. by 11 in. 30/-
- 331 A gourd
- 332 A cut-glass punch bowl with cover, stand and ladle 3½ 9s
- 333 A similar lot 63/-
- 334 Ditto 35/-
- 335 A cut-glass compotier on stand, 12 in. 40/-
- 337 A pair of blue, white and gilt wine coolers and covers, a grès de Flandres jug, a Delft blue and white case and cover, 12 in., and a ditto bottle 12/6
- 338 Two ditto double-gourd shaped vases, two ditto sprinklers, a ditto tea pot and cover, a cloisonné enamel plaque, 12 in. diam., seven Oriental plates, and a ditto dish 17/6
- 339 A pair of Continental figures of a Youth and Maiden, two Staffordshire groups, a Wedgwood jasper vase, 8 in., and a pair of Vienna yellow and gilt vases, 6 in. 25/-
- 340 A set of carved bone chessmen, and eight Japanese carved ivory figures, etc. 17/6
- 341 A set of ivory billiard balls 25/-
- 342 A similar lot 27/6
- 343 Ditto 25/-
- 344 Six ivory pyramid balls 16/-
- 345 A Korean-ware vase and cover, enamelled with flowers, 7 in., and a glass bottle with turned neck 10/-
- 346 A blue and white cylindrical vase, 15 in., a cut glass bowl, 7 in. diam., an engraved vase and cover, 17 in., and a Worcester bowl, basket-shaped, 8 in. 20/-
- 347 A Worcester blue and gilt vase, 9½ in., a ditto spill vase, 9 in., an Oriental vase with birds, 10 in., a blue and white figure of a bull, and five Worcester ornaments 17/6
- 348 A bronze figure of Lafayette, 14½ in., signed DALON 40/-
- 349 A metal figure of a girl posing, with ivory arms and face, 14½ in., signed A. LEONARD 42/-
- 350 An ostrich feather fan with tortoiseshell handle, and a silver umbrella handle 7/6

- 351 Three silver-mounted brushes, a comb, a hand mirror, a plated table lamp and two cut-glass scent bottles 25/-
- 352 Four bottle holders, two toast racks, three candlesticks and extinguisher, two salt cellars and spoons, fourteen knife rests, and two china figures
- 353 A pair of silver candlesticks, 8½ in. high, and a pair of Sheffield coasters 45/-
- 354 Twenty-four miniature silver trinkets—14 ozs. 10 dwts. 20/-
- 355 A Karabagh rug with cone designs, red ground, 5 ft. 10 by 3 ft. 40/-
- 356 A Hamadan rug of floral design on brown ground, 7 ft. 10 by 2 ft. 10 40/-
- 357 A Mosul rug, vari-coloured, with conventional figuring, 5 ft. 9 by 4 ft. 6 42/-
- 358 A dagger, signed KANEMITZU, with green lacquer scabbard 20/-
- 359 A Katana, signed MURAMASA, brown scabbard, black decoration 20/-
- 360 A short sword, crocodile handle with lizards 20/-
- 361 A dagger in red scabbard, with wood handle ornamented with wood tassels 10/-
- 362 A dagger in leather scabbard, ivory handle, with side case containing four small hunting knives 17/6
- 363 A dagger in leather case, wood handle with strap
- 364 A curved dagger in red velvet case with silvered ornaments, bone handle
- 365 Three swords in stamped leather sheaths
- 366 A French mantel clock, by LE ROY ET FILS, à Paris, in chased ormolu case with porcelain panels, urn surmount and foliage, 25 in., and a pair of six-light candelabra en suite 4½/6
- 367 A pair of ormolu candelabra with lily branches and boy figures, 22 in. 45/-
- 368 A French mantel clock in chased ormolu case of architectural design, 21 in. 65/-
- 369 A pair of French ormolu candelabra with lily branches for five lights and bronze boy figure stems, 25 in. 65/-
- 370 A French ormolu mantel clock with bronze figure of Cupid, 10½ in. 20/-
- 371 A French timepiece encircled with stones, with ormolu and onyx lyre-shape case, 13 in. 25/-
- 372 An ormolu equestrian figure of an Eastern Warrior, 14 in.
- 373 A white, floral and gilt part tea set of 37 pieces 17/6
- 374 A ditto, with blue and gilt bands, of 39 pieces 36/-
- 375 A manicure set of eleven pieces in leather case 21/-
- 376 A pair of brass five-light electroliers with cut-glass festoons and drops 35/-



- 377 A painting—Street Scene with figures and cottages, *panel*, 5½ in. *by* 8 in. 7/6
- 378 A set of twelve cut-glass ice plates 12/6
- 379 Twelve smaller ditto 7/6
- 380 A similar lot 7/6
- 381 Five decanters and stoppers, and two small ditto 15/-
- 382 A pair of Dresden two-light candelabra, 11½ in. *high* 17/6
- 383 A cut-glass bowl, 9 in. *high* 17/6
- 384 Five miniature portraits 7/6
- 385 Twenty-four hock glasses with green-tinted stems 15/-
- 386 A similar lot 15/-
- 387 Nineteen ditto 15/-
- 388 A part service of thumb-pressed table glass, comprising: ten champagne glasses, seventeen sherry, eighteen ports, eight liqueurs, nine finger bowls, and seven tumblers 60/-
- 389 A set of three square cut water-jugs, two oval dessert dishes, and a circular ditto 20/-
- 389A A set of three plain decanters and stoppers, four others, and twelve custard cups 20/-
- 390 A Chinese red ware figure of a Rabbit, 8 in. 15/-
- 391 A pair of ditto aubergine figures of Kylins, 7 in. 15/-
- 392 A pair of sea-green ditto, 7 in. 12/6
- 393 A leather purse with gilt lacquer box on cord 7/6
- 394 A bronze figure—Diana, *signed* A. FALGUIÈRE, 18 in. 21/-
- 395 A Japanese bronze vase with birds and leafage, 13 in. 17/6
- 25/- 65/- 396 A carved wood group of a Deity, 13 in.
- 397 A figure of a Man on barrels, 12½ in.
- Ham 398 A Japanese pottery group—Hotei, 10¾ in.
- 399 A Canton bowl, blue and green, 2¼ in. *diam.*, and a ditto saucer, red and blue, 5 in. *diam.*, and stand
- 400 A Canton enamel dish, floral, blue and green, with group of figures in reserve, 13 in.
- 401 A Chinese brown pottery figure of a Kylin, 9¼ in., and stand
- 402 A pottery figure of Hotei, brown and green, 6 in.
- 403 A blanc-de-Chine figure of Kwan Yin, 9 in., and a similar figure, seated, 7½ in.
- 404 A pair of brown pottery figures of Cats, 6 in.
- 405 An Imari oviform vase and cover, red, blue and gilt, 48 in. *high*
- 406 A pair of Chinese flowering plants of red coral, jade and mother-o'-pearl, in cloisonné enamel pots, 12 in.
- 407 A Chinese figure with staff, 16¼ in.

- 408 A Kien Lung figure of a Priest, 8 in., and a ditto of a Woman,  
7 in.
- 409 A Chinese bronze Cow with loose saddle top, 6 in., and a ditto  
with seated figure, 6½ in.
- 410 An album of Japanese photographs with black and gilt lacquer  
cover

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